



**galleria heino**

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## **RAINIO & ROBERTS**

Minna Rainio

B. 1974

Mark Roberts

B. 1970

### **EDUCATION:** Minna Rainio

2015 Doctor of Arts, University of Lapland, Finland

2001-2004 MA Audiovisual Media Culture, Cultural History & Gender Studies  
University of Lapland, Rovaniemi, Finland

1999-2001 Gender Studies at the University of Helsinki

1996-1999 BA (Hons) Photography, The Surrey Institute of Art & Design University, UK (University  
for Creative Arts, Farnham)

### **EDUCATION:** Mark Roberts

2007-2009 MA Film Screenwriting, University of Salford, England

1996-1999 BA (Hons) Photography, The Surrey Institute of Art & Design University, UK (University  
for Creative Arts, Farnham)

1995-1996 HNC Photography and Multimedia (Distinction)  
College of North East London, England

## SELECTED SOLO EXHIBITIONS

- 2018 They Came in Crowded Boats and Trains  
HAM, Helsinki Art Museum
- 2016 The Factory of the World & Entangled  
Forum Box/Mediabox, Helsinki
- 2015 Vårt Land/Our Land, Luleå Kunsthallen, Luleå, Sweden
- 2014 Witness, Photographic Centre Peri, Turku
- 2012 Maamme/Vårt Land, Finnish Museum of Photography, Helsinki
- 2012 Some we kept, some we threw back, Galleria Napa, Rovaniemi
- 2010 Angles of Incidence and other works, Franklin Art Works, Minneapolis, USA
- 2009 Borderlands, "Des Frontieres et des Hommes", Centre Culturel Jacques Brel,  
Thionville, France
- 2009 Borderlands, Institute Finlandais. Centre culturel de la Finlande a Paris  
Paris, France
- 2008 Eight Rooms, Korjaamo galleria, Cultural Factory Korjaamo, Helsinki
- 2008 If You Could See Me Now, Rovaniemi Art Museum
- 2007 Borderlands, Border Crossing Exercises, Harstadt, Norway
- 2006 Borderlands, Gallery Black Box, Vinterfestuka, Narvik, Norway
- 2005 Borderlands, The Finnish Labour Museum Werstas, Tampere  
Installation shown as part of the Tampere International Film Festival
- 2004 Borderlands and other works, Aine Art Museum, Tornio, Finland

## SELECTED GROUP EXHIBITIONS

- 2022 Home Again, Willy Brandt House, Berlin
- 2022 Migration, Archipelago Center Korpoström
- 2022 Taidetta kaksin/Working Together, Taide- ja museokeskus Sinkka, Kerava
- 2021 Overview Effect, Museum of Contemporary Art, Belgrade
- 2021 Make it Home, Kommunale Galerie, Berlin
- 2021 Climate Utopias, various public spaces, Lahti
- 2019 13,700,000 km<sup>3</sup>, Art Space Pythagorion, Samos, Greece
- 2019 Migration: Traces in an Art Collection, Tensta Konsthall, Stockholm and Malmö Art  
Museum, Sweden
- 2018 Riga Biennale, Riga, Latvia
- 2018 Territories, Havremagasinet, Boden, Sweden
- 2017 Turku Art Biennale, Aboa Vetus & Ars Nova, Turku
- 2017 Korkeimman Kaiun Saa, Rauma Art Museum
- 2017 Life on the Move Northern Photographic Center, Oulu

- 2015 Mäntän Kuvataideviikot/Mänttä Art Festival (  
 "How to Read in the Dark" Joensuu Art Museum, Tartu Kunstimaja (Estonia), Grimm  
 Museum (Berlin)
- 2014 "What's up North?" WEEK 37: Nordic Photography Event. Northern Photographic  
 Center, Oulu
- 2013-2014 Bodies, Borders, Crossings  
 ICPNA, Lima, Peru; MEC/ Sala Idea Vilariño/Punto de Encuentro,  
 Montevideo, Uruguay  
 Pori Art Museum, Finland  
 Preus Museum/Norwegian Museum of Photography, Horten, Norway
- 2013 X-Border Biennale, Luleå, Sweden
- 2012 Snowball Effect, North Finland Art Biennale, Oulu Art Museum  
 PolArt2012, Kemi Art Museum, Finland
- 2011 Bodies, Borders, Crossings  
 Governors Island, New York
- 2010 almos(t)here. New bearings from Contemporary Artists in Europe. Katherine E. Nash  
 Gallery, Minneapolis, USA
- 2009 Home today. Aine Art Museum, Tornio, Finland  
 Here and Now. Katherine E. Nash Gallery, Minneapolis, USA
- 2008 Borderlives. Contemporary Art from Helsinki, Tallinn and  
 St Petersburg. Ludwig Forum für International Kunst, Aachen, Germany / Stadtgalerie  
 Kiel, Germany.  
 Fatal Moments – Images of War in Art  
 South-Karelia Art Museum, Lappeenranta, Finland  
 Saint Etienne International Design Biennale  
 Saint Etienne, France
- 2006 Talvimaa/Winterland  
 Finnish Photography Triennial  
 Salo Art Museum
- 2005 Border Dialogues, Barents Art Triennial, Kirkenes, Norway  
 Leaps of Faith, Nicosia, Cyprus
- 2004 Faster than History  
 Kiasma Museum of Contemporary Art, Helsinki

## FILMOGRAPHY

- 2020 To Teach a Bird to Fly (short film)  
2017 They Came in Crowded Boats and Trains (short film)  
2016 Entangled (short film)  
2014 How Everything Turns Away (3-channel moving image installation)  
2014 The Factory of the World (short film)  
2012 Maamme/Vårt Land/Our Land (6-channel moving image installation & single screen version)  
2010 Some we kept, some we threw back (short film)  
2009 Why do you want to have a child? (short film)  
2008 Eight Rooms (8-channel moving image installation)  
2006 Angles of Incidence (3-channel moving image installation)  
2004 Borderlands (3-channel moving image installation)

## AWARDS AND NOMINATIONS

- 2020 To Teach a Bird to Fly, Risto Jarva Award, Tampere Film Festival  
Nominee for European Short Film Audience Award, Tampere Film Festival  
Best Nature Travel Film, European Cinematography Awards  
Best Documentary, New York Cinematography Awards  
2018 They Came in Crowded Boats and Trains, Turku Biennial Prize  
Special Mention, FrontDoc Film Festival, Italy

## WORKS IN COLLECTIONS

- HAM Helsinki Art Museum  
Jenny and Antti Wihuri Foundation Art Collection  
Kiasma Museum of Contemporary Art, Helsinki  
Malmö Art Museum  
Northern Photographic Center, Oulu  
Rovaniemi Art Museum