

SAMI PARKKINEN

Start Collecting with CHART

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Limbo, a series of photographic images created by **Sami Parkkinen,** is an exploration of the way humans perceive happiness. To be in limbo is to find yourself in a liminal state, in a place in-between. We're in limbo when we're faced with a choice, grappling with indecision, anxious about our future.

We're surrounded by bad news. It's a sign of the times that we've learned to find swift so-lutions to our problems. Or, to be more accurate, we've figured out how and where to hide from them. Pointlessly buying more and more things and endlessly watching the Netflix series might give temporary relief from ourselves, but the aftertaste is hollow.

We know that we need to take action if we are to break away from this selfperpetuating cycle of disaster we have brought on ourselves. The to-do list is as long as it is urgent. We must: take better care of our planet, eradicate war, eliminate hunger, reduce our carbon footprint and, above all, love one another more and better.

With a dash of humour and melancholy, Sami Parkkinen's photographs offer small but in-sightful clues to life's big questions.

Rasmus Vasli

Sami Parkkinen (b. 1974) is a photographer living and working in Helsinki, Finland. He employs photography and sculpture to investigate the human consciousness and the need to rebuild society. Since 2009, he has exhibited at a number of museums and galleries, including The National Museum of Finland (2021), The Finnish Museum of Photography (2010), The National Portrait Gallery, London (2015), and Circulation(s) – Festival de la Jeune Photographie Européenne, Paris (2016).





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Très énervé

2017

From the series Limbo

Pigment print, museum glass

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50 × 38 cm, edition 8 + 2AP · Price 1,800 €

97 × 72 cm, edition 5 + 2AP · Price 3,400 €

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