galleria **heino**



AARON HEINO

CHART Special Projects



AARON HEINO

Aaron Heino's sculptures have always conveyed conventional values of beauty, albeit with a touch that is fitting for contemporary sculpture. He has abandoned the traditional, internal rules of sculpture. His sculptures have been characterised by playfulness – a certain mixture of style as he has had little reverence for the preconceptions that exist about styles, themes, materials, techniques and the titles of works.

Heino's oeuvre features a set of aluminium and stone sculptures named Natural Features that take their forms from citrus fruit: oranges, tangerines, grapefruits, lemons and limes. Heino says that he has used fruit, considered symbols of abundance, pleasure and fertility, to express his innermost emotions after a relationship breakup. An orange, for example, is cut in half in his sculpture If There's No Other Way (2022). The segments inside have been eaten and only the rough, greyish membranes remain under the bright orange peel. In these aluminium sculptures, where one side is left rough and exposed after casting, and the other side is shiny having been painted with a high-gloss candy car paint, the natural is combined with the industrial, and the material's inner life disappears – or is given a new life.

Rauli Heino

Sculptor **Aaron Heino** (b. 1977) graduated from Lahti Institute of Design and Fine Arts in 2002. He won the Fine Arts Academy of Finland's award in 2019, which was accompanied by an comprehensive exhibition at EMMA – Espoo Museum of Modern Art in autumn 2021. His work is featured in several public and private collections including EMMA – Museum of Modern Art, Espoo, (Finland), Wihuri Foundation Art Collection (Finland), Lars Swanljung Collection in Kuntsi Museum of Modern Art, Vaasa (Finland) and Serlachius Art Collections, Mänttä (Finland).



AARON HEINO

If There's No Other Way

2022 Aluminium and paint $60 \times 40 \times 60$ cm Price 12,000 €

Price inclusive of 10% VAT