

# KIM SIMONSSON

## STUDIES

1995 – 2000 Master of Arts, Ceramics and Glass Department, University of Arts and Design, Helsinki

## PRIVATE EXHIBITIONS

- 2010 Kim Simonsson, Galleria Heino, Market 2010, Stockholm, Sweden
- 2009 Sculptures, Galerie Favardin & de Verneuil, Paris, France  
Pro Arte Award Exhibition, Didrichsen Art Museum, Helsinki, Finland  
Duality, Wonderland Art Space, Copenhagen, Denmark  
The Golden deer, Retretti, Punkaharju, Finland  
Animal Gaze, Galleria Heino, Helsinki, Finland
- 2008 Invisible World, Nancy Margolis Gallery, New York, USA  
Variations on a Decoration, Wäinö Aaltonen Art Museum, Turku, Finland  
The Invisible Deer, Galleria Heino, ARCO 08, Solo Projects, Madrid, Spain  
Sculptures, Finnish Cultural Institut, Oslo, Norway
- 2007 Den osynliga hjorten, Finnish Cultural Institute, Stockholm, Sweden  
Dreams And Disappointments II, Herrmann & Wagner Gallery, Berlin, Germany  
Sculptures, Taidesalonki Husa, Tampere, Finland ( with Panu Puolakka)  
Kotona II, Karin Widnäs, Fiskars, Finland
- 2006 Camouflage, Gallery Heino, Helsinki, Finland  
Huoltamo, Tampere, Finland
- 2005 Nancy Margolis Gallery, New York, USA  
Sculptures, Arabia Museum's Gallery, Helsinki, Finland  
Dislocated Clay and a Transformative Mirror, NCECA, Maryland Institute College of Art, Baltimore, USA
- 2004 Young Artist of the Year 2004, Tampere Art Museum, Tampere, Finland
- 2003 K9 & NIKE, Kluuvi Gallery, Helsinki, Finland
- 2000 Realm of The Senses, Studio Hyöryllistä, Turku, Finland
- 1999 Ideaali, Gallery of the Fine Arts Academy, Helsinki, Finland (with Miklos Gaal)

## GROUP EXHIBITIONS

- 2009 Prospection and Perspective, Galerie Favardin & de Verneuil, Paris, France  
Visuell förvirring, Museum of Art in Åland, Mariehamn, Finland  
Miami Warm Up, Nancy Margolis Gallery, New York, USA
- 2008 La Position de la terre, Crac Alsace, France  
Every Body Counts, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
Incertitude de la vision, Tour & Taxis, Brussels, Belgium  
International Biennale of Contemporary Ceramic Art Vallauris, Vallauris, France  
KunstKörperlich – KörperKunstlich Part 2, Kunsthalle Dominikanerkirche, Osnabruck, Germany  
Tulessa syntynyt, Makasiini, Fiskars, Finland  
Confrontational Ceramics, The Arts Exchange, White Plains, USA
- 2007 Red Dot Art Fair, Nancy Margolis Gallery, Miami Beach, USA  
Evil Eye, Kiasma Museum of Contemporary Art, Helsinki, Finland

- Silent Violence, Oulu Art Museum, Oulu, Finland  
 Present 2007, Bomuldsfabriken Kunsthall, Aredal, Norway  
 I Would Like To Be A Dog, Rauma Art Museum, Rauma, Finland  
 XII Mänttä Art Festival, Mänttä, Finland  
 Herrmann & Wagner Gallery and Gallery Heino, Brussels Art Fair, Brussels, Belgium
- 2006 Purnu Summer Exhibition, Purnu, Finland  
 6 Rooms, Porvoo Art Factory, Porvoo, Finland  
 Helsinki International, Korjaamo, Helsinki, Finland  
 SOFA NY, Nancy Margolis Gallery, New York, USA  
 Another Worlds part II, Arario gallery, Cheonan, Republic of Korea  
 Set, Forum Box, Helsinki, Finland  
 Ungsfärskt, gallery Sinne and Elverket, Helsinki and Tammisaari, Finland
- 2005 Japan Pop, Tennis Palace Art Museum, Helsinki, Finland  
 Trans Ceramic-Art, 3rd Ceramic Biennale Korea, Icheon, Republic of Korea  
 Stockholm International Art Fair, Gallery Heino, Stockholm, Sweden
- 2003 Wegway Show, S.P.I.N. Gallery, Toronto, Canada  
 Toronto Outdoor Art Show, Toronto, Canada  
 One Hundred Years of Finnish Ceramic, Designmuseum, Helsinki, Finland
- 2002 Inverno, Este Gallery, Toronto, Canada  
 Group Show, The Palace, Toronto, Canada
- 2001 Made in LAC, Living Arts Center, Mississauga, Canada  
 Emerging Sculptors, Canadian Sculpture Center, Toronto, Canada  
 Biennale of Contemporary Ceramic Art, Chateauroux, France
- 2000 K2000, Lappeenranta Art Museum, Lappeenranta, Finland  
 THINK, Ateneum, Helsinki, Finland
- 1999 Nenonen, Partanen, Lerviks, Persson, Simonsson, Into galleria, Helsinki, Finland
- 1998 Contemporary Glass Art, Studio Mezzo, Helsinki, Finland  
 Keramik 98, Konstfacket, Stockholm, Sweden  
 Stockholm International Art Fair, Gallery Taik, Stockholm, Sweden
- 1997 Glass and Light, Tampere Modern Art Museum, Tampere, Finland  
 Glass and Ceramic in Spotlight, Gallery Taik, Helsinki, Finland

## AWARDS

- 2009 Pro Arte Award, Didrichsen Art Museum  
 2004 Young artist of the year 2004, Tampere Art Museum, Finland  
 2003 Best in Show, Toronto Outdoor Art Show

## PUBLIC COLLECTIONS

Amos Anderson Art Museum  
 KONE Foundation  
 Racine Art Museum  
 Victoria and Albert Museum  
 Rovaniemi Art Museum / Wihuri Foundation  
 Kiasma Museum of Contemporary Art  
 Espoo Museum of Modern Art / Saastamoinen Foundation  
 National Museum of Norway  
 Oulu Art Museum

Shigaraki Museum of Contemporary Ceramic Art  
Helsinki City Art Museum  
Tampere Art Museum  
Designmuseum, Helsinki  
Arario Gallery  
Pro Artibus  
Ville de Chateauroux

## SELECTED ARTICLES AND CATALOGUES

Kim Simonsson, Pro Arte Award, Didrichsen Art Museum, Maria Didrichsen, Riikka Laczak, Tiia Rinne  
Wonderland, The Strange world of Kim Simonsson, Riikka Laczak, Issue 10  
Best of New York Art 2008, X Tresaco, Theredoom Publishing  
The Pop Insurrection, Sandra Bavin, Belio Magazine 028  
Kim Simonsson, M. Carmen Riu de Martin, Revistart no 132  
Outouden estetiikka ja mangan muotokieli, Riitta Monto 22.8.2008, Turun Sanomat  
Ghost World Sculptures Kim Simonsson, April 21 2008, The New York Sun  
Scenes from Domestic Life: Victoria & Albert Museum's Collect Fair, 26.1.2008, The Times  
Kim Simonsson: Alien Innocence, Stephanie Bickel, Sculpture, March 2008  
Architektur und Wohnen, October-November 2007, Helsinki Die design-metropolen in hohen Norden,  
Jan van Rossem  
Kunst Magazine Berlin 0709  
Camouflage, Catalogue Gallery Heino, Tuomas Toivonen  
Artnews, February 2006, Top Ten Trends In Contemporary Art, Beautiful Mutants, Kay Larson  
Ceramics Art & Perception, Issue 63, Kim Simonsson – Little Girls, Big Questions,  
Anne Virtanen  
New York Times, 28th of October, Art in Review, Kim Simonsson at Nancy Margolis  
Gallery, Ken Johnson  
World Contemporary Ceramics, Trans Ceramic Art, 3rd Ceramic Biennale of Korea, Catalogue  
Artforum.com, Critics Picks November, "Kim Simonsson at Nancy Margolis Gallery", Lori Waxman  
Ceramics Magazine October/November 2005, "A Waking Nightmare. The World Of Kim Simonsson",  
Anne Virtanen  
Taidemuseo.fi,3/2005," Kauden Taideteos" by Leena Mattelmäki  
The Scandinavian Stylish Design, 2005, "The Arabia Ware in Finland" by Hannele Nyman  
Trans Ceramic-Art,2005, 3rd Ceramic Biennale Korea,"Post-global Society", catalogue  
Framework, 2/2004, "Kim Simonsson: Dystopia-Porcelain Dogs as Guardians of a Pathological  
Fantasy" by Leevi Haapala  
Form Function Finland, 3/2004, "Truth is No Trend, a Close-up View of the Art of Kim Simonsson" by  
Anne Valkonen  
American Ceramics, 'Finnish Quasi-Manga' by Cynthia Nadelman  
Taide,3/2004,"Kuvausvalmiita kolmiulotteisia ideoita" by Jari Arffman  
Suomen Kuvalehti, 20/2004, "Kohtaamiset/henkilöt" by Silja Lanas Cavada  
Ceramic Art in Finland, 2004, "A Contemporary Tradition" by Åsa Hellman  
Tampere Art Museum, 2004, "Kim Simonsson, Young Artist of the Year" by Berndt Arell  
1984-2004 Young Artist of the Year, 2004, "Kim Simonsson" by Tapani Pennanen  
Wegway Primary Culture, 2005  
11<sup>th</sup> Biennale of Contemporary Ceramic Art in Chateauroux,2001, by Jean-Pierre Viot  
University of Art and Design, 2000, "Think" by Paula Hakkarainen and Elina Melgin