

MIKLOS GAÁL

born 1974, Finland

Lives and works in Amsterdam and Helsinki

RESIDENCIES

2008– Rijksakademie van beeldende Kunsten, Amsterdam

2005 EXO Experimental, São Paulo

2005 SPHN, Berlin

2004 The Foundation for the Finnish Cultural Institute in US, New York

EDUCATION

1999–2004 MA in Photography, University of Art and Design, Helsinki

1997–1998 Högskolan för Fotografi och Film, Gothenburg

1995–1999 BA in Graphic design, University of Art and Design, Helsinki

1993–1995 Borgå hantverks- och konstindustriskola, Porvoo

SOLO EXHIBITIONS

2009 Galleria Heino, Helsinki

MARKET Art Fair / Galleria Heino, Stockholm

2008 Finlandsinstitutet, Stockholm

2007 Gallery Artcore, Toronto

Galleri Bo Bjerggaard, Copenhagen

2006 Kunsthalle, Erfurt

2005 'Sightseeing tour', Kunsthalle in Emden

Galerie SPHN, Berlin

'Popular trivia', Photographic Gallery Hippolyte, Helsinki

Galleria Titanik, Turku

2004 Mikkeli Photographic Centre

Kunsthalle Tübingen (with Lois Renner)

Stadtgalerie Kiel

Kunstverein Göttingen

2003 Galerie SPHN, Berlin

Galerie Anhava (project room), Helsinki

2001 'Imitation of life', Kluuvin Galleria, Helsinki

1999 'Ideal', Academy of Fine Arts Gallery (with Kim Simonsson), Helsinki

1998 'Vardag om natten', City Museum of Gothenburg

GROUP EXHIBITIONS

2008 Rijksakademie Open Studios, Amsterdam

'Locked In', Casino Luxembourg Forum d'art contemporain

'Fluid street', Kiasma Museum of Contemporary Art, Helsinki

2007 'Laatikko', Galleria Alkovi, Helsinki

Industrielle Bildwelten, fo.ku.s Stadtforum (with Otto Karvonen), Austria

- 2006 Centro Mariantônia de Arte Contemporanea (with Juha Nenonen), Brazil
 'Out of the Camera', Bielefelder Kunstverein, Germany
 'Intimacy', Mänttä Art Festival, (collaboration with Otto Karvonen)
 'Based on a true story' (with Juha Nenonen), Photographic Centre Nykyaika, Tampere
 'The Faraway Nearby', White Box, New York
 'Fictions Abound', Ffotogallery, Wales
 'Europart', billboard project, Vienna
- 2005 'Kidding', Ise Cultural Foundation Gallery, New York
 'Post_modellismus', Kunsthalle Bergen, Norway; Krinzinger Projekte, Vienna
- 2005 'ReGeneration', Galleria Corso Como, Milano, Italy; Musée de l'Élysée, Switzerland; Aperture Gallery, New York
 'Metropolis', National Museum in Szczecin, Poland
 'Double Vision', Prague Biennale, Czech Republic
 'Fractures of Life', Kiasma Museum of Contemporary Art, Helsinki
- 2004–2005 'Helsinki School', Brandts Klædefabrik, Denmark; Finnish Museum of Photography; Kulturhuset, Stockholm; Künstlerhaus Bethanien, Berlin
- 2004 Galeria Salvador Diaz, Madrid
 'Models and (e)motion', Hanse-Office, Brüssel
 'Believe it or not', Künstlerhaus Bethanien, Berlin
 'Measure of a Man', Helsinki City Art Museum, Helsinki
- 2003–2005 'Heavy Snowflakes', Exteresa Arte Actual, Mèxico City; Escola de Cinema e Audiovisual Darcy Ribeiro, Rio de Janeiro; Museo de Arte Moderno de Buenos Aires MAMBA; Museo de Arte de Lima, Peru; Lönnström Art Museum, Rauma
- 2003–2005 3rd Ars Baltica Triennial of Photographic Art, Stadtgalerie Kiel; Mecklenburg Künstlerhaus Schloss Plüschow; Bergens Kunsforening; Contemporary Art Centre Vilnius; Tallinn Art Hall; Pori Art Museum; Malmö Konsthall
- 2003 'Other Sight', National center of photography of Russia, St. Petersburg
 'Fünf Positionen Finnischer Fotografie', Kunstverein Arnberg, Germany
 'Quand la photo fait son cinéma', Usine Corot, Marseille; Galerie Nathalie Parientè, Paris; Pole d'Images, Rouen
- 2002–2003 'Meeting Place', Rydals Museum, Göteborg; Rogalands Art Centre, Stavanger; Cable Factory, Helsinki; Former Printing House, Lithuania; The Museum of Foreign Art, Latvia; Art Museum of Estonia, Tallinn; Södertälje Art Hall
- 2002 'Korrelationen', Fotoforum West, Austria
 'Symptomania', Kunsthalle Lophem, Belgium
 'Korrelationen', Fotogalerie Wien, Austria
 'Masters of Art', The Finnish Museum of Photography, Helsinki
 Art Moscow 2002, Russia
 Galerie La Ferronnerie, Paris
- 2001 6. Internationale Fototage Herten, Germany
 'Kollisionen', Stadtgalerie Kiel, Germany
- 2000 (SIC), Culturen Västerås, Sweden

SOLO EXHIBITION CATALOGUES

- 'Locked In', Casino Luxemburg Forum d'art contemporain, 2008, ISBN 978-2-919893-71-8
 'Fluid Street: Alone, together', Kiasma Museum of Contemporary Art, 2008, ISBN 978-951-53-3063-5
 'Sightseeing tour', Kunsthalle in Emden & Hatje Cantz, 2005 ISBN 3-7757-1608-4

'Imitation of life, Photographs 1999–2003', Kunstverein Göttingen, Stadtgalerie Kiel & Kunsthalle Tübingen, 2003 ISBN 3-9807213-4-5

GROUP EXHIBITION CATALOGUES

'Industrielle Bildwelten', Fotohof edition, 2007, ISBN 978-3-901756-84-9
'Out of the Camera', Bielefelder Kunstverein, 2006, ISBN 10: 3-939 583-09-x
'Europart', 25peaces, 2006, ISBN 3-200-00558-0
'Post_Modellismus', Krinziger Projekte, 2005, ISBN 3-200-00541-6
'reGeneration', Thames & Hudson, 2005, ISBN 0-500-28582-9
'Metropolis', National Museum in Szczecin, ISBN 83-86136-54-5
'Fractures of Life', Kiasma Museum of Contemporary Art, ISBN 951-53-2690-7
'The Helsinki School', Hatje Cantz, 2005, ISBN 3-7757-1575-4
'Quand la photo fait son cinéma', 2003, Usine Corot, Marseille
'3rd Ars Baltica Triennial of Photographic Art', 2003, Berlin
'Symptomania', Kunsthalle Lophem, 2002, Brügge
'Korrelationen', Fotogalerie Wien, 178/2002, Vienna

WORKS IN PUBLIC COLLECTIONS

Helsinki City Art Museum, Finland
Kiasma Museum of Contemporary Art, Finland
Uppsala Konstmuseet Sweden
Espoo Museum of Modern Art /Saastamoinen Foundation, Finland
Calder Foundation, USA
Microsoft Collection, USA
FNAC, France
Red Bull, Austria
Rectus AG Collection Peter Klein, Germany
Kunsthalle in Emden, Germany
Sammlung der DZ Bank, Germany